

YOLANDA TAPIA

DMA. MM. BMUS

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Education

2018	Doctor of Musical Arts, Don Wright Faculty of Music, Western University, London, ON, <u>Monograph: The Political Power of Carlos Chávez</u>
2015	University of Colorado at Boulder
2014	Master of Musical Arts (<i>Fulbright Fellow</i>) Colorado State University, Fort Collins, CO
2010	Bachelor of Music in Piano Performance, Facultad de Música, Universidad Veracruzana Major teachers: John Hess, Marianna Chibotar, Mitsumi Moteki, Silvana Santinelli, Ilya Sinaisky, Patricia Castillo

Employment

2023-present	Collaborative Pianist, University of Toronto (PMU105-405Y1)
2023-present	Collaborative pianist and Choir Director, El Sistema Toronto
2023-present	Piano Faculty, Community Music Schools of Toronto
2022-2023	Pianist of Lincoln Centre Stage's Piano Quartet, Holland America Line
2018-2023	Music Director, Knox St. Andrews Presbyterian Church, Dutton, ON
2015-2022	Vocal Coach and Instrumental Collaborative Pianist, Western University, London, ON
2019 - 2020	Piano Instructor, Zing Education Studio. London, ON
2011 - 2012	Orchestral Pianist of the Orquesta Sinfónica Juvenil del Estado de Veracruz, Xalapa, Mexico
2009 - 2012	Staff collaborative pianist, Instituto Superior de Música del Edo. de Veracruz, Xalapa, Mexico

Research and Creative Activity

Ensembles, Touring & Recordings

2024-present <u>Solidaridad Tango</u>

All-female tango ensemble, celebrating the rich tradition of tango

2023-present Sampaguita Flute Project

Promoting Filipino composers and chamber music

2023 Montana Tour

Album recording residency at University of Buffalo (April 2024)

Album: PANORAMAS (Jan 2025)

2022-present Obsidiana Duo

Devoted to performing art songs based on the folk music of Canada and

Iberoamerica, BIPOC and historically-excluded composers.

Touring artists with Prairie Debut 2023-2024, Debut Atlantic 2024-2025.

Banff Centre Artist Residency: Evolution Classical (2023)

Comissions: Alice Ho (Composer), Madeline Thien (Writer), Madeline

Blanc (Costum Designer), Paula Vergara (Graphic Designer). Mentors: Wolfram Rieger, Benjamin Appl, Steven Philcox, David

Harrington and Paul Wiancko (Kronos Quartet), the Gryphon Trio, Dinuk Wijeratne, Tom Allen, Patricia O'Callaghan, Marie Jossée Chartier, and

Parmela Attariwara

2019-present Carnyx Trio

Specializing in the dissemination of new music for trumpet,

trombone and piano repertoire, 2020 Ontario Tour

2019 Loja Trio

Flute, cello, and piano trio, fundraised for the Festival Internacional de

Música in Loja, Ecuador, 2019 Midwest Tour

2017 Kuyum Ensemble

Specializing in presenting a rich and diverse experience celebrating Latin American cultures. Fundraised for the 2017 earthquake relief

in Mexico City. Southern Ontario Tour 2017

Compositions

2024 Nómada Nocturna for piano solo *+

Monarca for piano and voice *+

*Commissioned by Obsidiana Duo, Funded by Ontario Arts Council

+Premiere for Debut Atlantic Tour 2024

Grants & Fellowships

2024 \$10,000 CAD: Music Recording Grant Ontario Arts Council, for Obsidiana

Duo Album: Aire (in progress)

\$25,000 CAD: Canada Council for the Arts, Research and Creation Grant,

Stories of Immigration Through Song, for Obsidiana Duo

2023	\$1,500 CAD: SOCAN/Prairie Debut, Obsidiana Duo commission grant
2022	\$2,000 CAD: Live Music Workers Fund, The Unison Fund
2017	\$2,000 CAD:Don Wright Faculty of Music, Research Grant
2016	\$8,600 USD: Collaborative Piano Fellowship, Bowdoin Summer Festival
2015-2018	\$35,000 CAD: Western University DMA Graduate Fellowship
2015	\$2,000 CAD: Don Wright Graduate Entrance Award
2014	\$42,000 USD: University of Colorado at Boulder, Collaborative Piano Fellowship
2013	\$1,000 USD: Colorado State University, Chamber Music scholarship
	\$800 USD: Colorado State University, Stern Grant
2012	\$50,000 USD: Fulbright García-Robles Fellowship
	\$120,000 MXN: Veracruz State Academic Excellence Grant

Awards and Distinctions		
2022	Puerto Rico Collaborative Piano International Competition First Prize	
2014	National Chamber Music Competition, Ciudad de Mexico Second Prize	
	Colorado State University Concerto Competition, Fort Collins Winner and Featured Soloist	
	Outstanding Graduate Student Award, Colorado State University, Fort Collins, CO, Recognized for exceptional academic achievements	
2013	Colorado State University Concerto Competition Second Prize Winner and Featured Soloist	
2011	Manuel M. Ponce Award, Aguas Calientes Chamber Music Festival Awarded for best chamber ensemble and final performance	
2008	V International Piano Competition María Clara Cullell, San Jose, Costa Rica, Finalist	
2008	Universidad Veracruzana Concerto Competition, Orquesta Sinfónica de Xalapa, Winner and Featured soloist	
2007	Veracruz State Concerto Competition, Xalapa Symphony Orchestra, Winner and Featured Soloist	

International Music Festival Residencies

2023	Evolution of Classical Music, Banff Centre for Creative Arts, Alberta
2022	Toronto Summer Music Art of Song, Toronto, CA
	Puerto Rico Flute Symposium, Pianist of the International Flute Competition
2019	Toronto Creative Music Lab, Toronto, CA
2016	Bowdoin International Music Festival, Main, USA
2013	Orvieto Musica Festival, Orvieto, Italy
2011	Aguas Calientes Chamber Music Festival, Aguas Calientes, Mexico
2010	Académie Musicale de Morges, Morges, Switzerland
2009	International Chamber Music Festival, San Miguel de Allende, Mexico
2007	Académie Musical de Morges, Morges, Switzerland

Teaching Experience

Masterclasses, Teaching Residencies & Graduate Appointments

2025	Piano Masterclass and workshop, Fort McMurray Teachers Association, Prairie Debut
2024	Voice and Piano Duo Masterclass, Mount Allison University
2023	Collaborative Piano Masterclass, Facultad de Música de la Universidad, Xalapa, Mexico
2020	Piano Masterclass, Cambrian College School of Music, Sudbury, ON
2019	Vocal coach, Lillian and Don Wright National Voice Masterclass Weekend, Conservatory Canada, London, ON
2018-2020	Piano Faculty, Festival Internacional de Cello de Quito, Ecuador
2017-2021	Piano Faculty, Festival Internacional de Música de Loja, Ecuador
2015-2018	Graduate Fellow, Western University, London, ON

Opera Répétiteur (MUSIC 9507), Les Choristers (MUSIC X911), Contemporary Music Studio (MUSIC 9507), Vocal Repertoire Class (MUSIC 9515), (MUSIC 4945)

2014-2015 Graduate Fellow, University of Colorado, Boulder

Symphony Orchestra (EMUS 1327) Voice Class (MUEL 1184)

2014 Piano Masterclass, Facultad de Música de la Universidad Veracruzana,

Xalapa, Mexico

Graduate Training

2023 Adjudicator and second Reader, DMA Oral Defence, Universidad Autónoma de Mexico UNAM, La generación y difusión de un repertorio en el ámbito

solista actual, Dr. Miguel Angel Villanueva Rangel

Second Reader: PhD Oral Defence, Universidad Nacional Autónoma de

Nicaragua.

Seminario de medio término, Sistema de formación musical con compromiso sociocultural de la educación terciaria con el desarrollo humano, Antonio Israel Castro Pérez.

Presentations & Lecture Recitals

2024 Lecture Performance, Nova Scotia Community College 2023 Lecture, El pianista colaborador y su quehacer profesional en la actualidad. Facultad de Música, Universidad Veracruzana 2021 Lecture Recital, The Political Power of Carlos Chavez, Latin American Chamber Players, Díaz del Moral Foundation Lecture recital, The Political Power of Carlos Chávez, CollabFest International Keyboard Collaborative Arts Presentación, La Carrera del Pianista Freelance, El Piano en México Presentación, El Arte del Vocal Coaching, El Canto Online 2020 Presentación, Carlos Chávez: Música y Poder, Podcast Con M de México Lecture, El Piano Colaborativo y El Entrenamiento Vocal, Universidad Veracruzana, Universidad de Zacatecas, Universidad Autónoma de México

Lectura a Primera Vista, Keynote speaker, University of Zacatecas

2018 Lecture: The Political Power of Carlos Chavez, University of Western

Ontario

2017 Keynote Speaker, Round Table Panelist, Toronto Latin American Flute

Festival

Service and Professional Engagement

Online Projects

2021 Co-Founder of CyberCollab 2021

2020 Founder and Social Media Manager, <u>Collaborative pianists</u>

Performer and Audio-post producer, Universidad Autónoma de la CDMX

Online Festivals, Webinars, and Workshops

2021 Russian Lyric Diction, The Russian Chamber Arts Society, Instructors: Vera

Danchenko and Patricia Green

2020 International Keyboard Collaborative Arts Society, CollabFest 2020

Masterclass with Warren Jones, Performance with Mezzo-soprano Camila Montefusco, Sessions with Anne Epperson, Jean Barr, Margo Garret, Warren Jones, Ana María Otamendi, Kathleen Kelly, Elvia

Puccinelli, and Alan Smith.

International Keyboard Collaborative Arts Society Webinars, Instructors:

Elvia Puccinelli, Anne Epperson, Jean Barr, Margo Garret, Chris Foley, Ana María Otamendi, Kathleen Kelly

Alexander Technique for Musicians Workshop, Instructor: Felipe

Bojórquez, Anatomy review, body motion analysis, and corporal exercises for teachers and performers

Body Mapping for Musicians, Instructor: Dana Boyd

Professional Memberships

IKCAS International Keyboard Collaborative Arts Association

Ontario Registered Music Teachers Association

Member of Pi Kappa Lambda National Music Honor Society

Volunteering

May 2020 Surviving Memory in Postwar in El Salvador

https://www.elsalvadormemory.org/

Transcriber, data analyst, cataloguing Salvadorian songs

Repertoire and Recent Performance History

For a full list of **repertoire** please visit <u>this link</u>.

2025

- **Feb 16** *Tierra*, Keyano Theater and Centre Stage, Fort McMurray, AB –with Obsidiana Duo
- **Jan 12** *Danzas y Descansas: Guitar and Piano Sonatas*, Settlement Music School, Philadelphia, PA with Lenny Ranallo.

2024

- **Nov 23** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Woodlawn United Church, Dartmouth, NS.
- **Nov 17** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Memorial Hall, UNB, Fredericton, NB.
- **Nov 16** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Marigold Cultural Centre, Truro, NS.
- **Nov 15** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Église St. Joachim, The Grace Arts Centre, Tatamagouche, NS.
- **Nov 13** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Église St. Joachim, Bertrand, NB.
- **Nov 10** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Dacoste Performing Arts Centre, Pictou, NS.
- Nov 9 Aire y Tierra, Obsidiana Duo Tour with Debut Atlantic, Lunenburg/Mahone Bay, NS.
- **Nov 8** *Aire y Tierra*, Obsidiana Duo Tour with Debut Atlantic, Immaculata Hall, St. FX, Antigonish, NS.
- Oct 18 Danzas y Descansas: Guitar and Piano Sonatas, Canadian Opera Company Showcase Series, Four Seasons Centre, Toronto with Lenny Ranallo.
- Oct 2 *Milonga Café Domínguez*, Drom Taberna, Toronto with Solidaridad Tango.
- Sep 29 *Milonga Tango*, Drom Taberna, Toronto with Solidaridad Tango.
- Sep 22 *Tango 8 Fest*, 206 Beverley St b, Toronto with Solidaridad Tango.
- **Jul 22** Aire y Tierra, Music Mondays Toronto, 19 Trinity Square with Obsidiana Duo.
- **Jun 16** *Summer Time Voice and Piano Recital*, Eglinton St. George's United Church, Toronto with Jesús Cortés and Minerva Ankara.
- May 31 Violin and Piano Recital, Walter Hall, University of Toronto with Roan Ma (DMA Recital).
- Apr 30 Violin Senior Recital, Walter Hall, University of Toronto with Amanda Yee.
- Apr 21 Violin Junior Recital, Walter Hall, University of Toronto with Victor Poon.
- Apr 20 Violin Senior Recital, Walter Hall, University of Toronto with Jasmine Chu.
- **Apr 12** *Sampaguita Flute Project*, Baird Recital Hall, University at Buffalo with Norman Menzales, Jay Julio, Antoine Lefebvre, and Hae-Yuen Jeun.
- Apr 6 COSE Music Toronto, The Aperture Room, 340 Yonge Street with Obsidiana Duo.
- **Feb 10** *Homebound*, Rimbey United Church, AB with Obsidiana Duo.
- Feb 9 School Performance, Central Memorial High School, Calgary, AB with Obsidiana Duo.
- **Feb 8** *Homebound*, Arts Place, Canmore, AB with Obsidiana Duo.

2023-2012 For a full list of **performances** please visit <u>this link</u>